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CODICE ATLANTICO
DI
LEONARDO DA VINCI

NELLA BIBLIOTECA AMBROSIANA
DI MILANO

ACQUISITO E PUBBLICATO

DA

REGIA ACCADEMIA DEI LINCEI

CON IL CONSENSO DEL RE

DEL RE E DEL GOVERNO

PER L'ACQUISIZIONE E LA PUBBLICAZIONE

DI LEONARDO DA VINCI

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TAVOLA I

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ULRICO HOEPLI

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MILANO

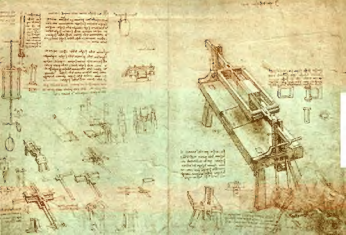
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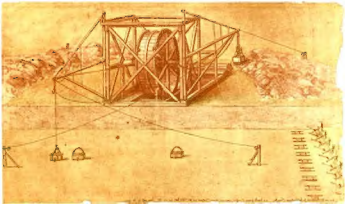


The first of these is a pump
 which is used for raising
 water from a well or
 river to a higher level.
 It consists of a cylinder
 with a piston inside.
 The piston is connected
 to a long rod which
 passes through the top
 of the cylinder. At the
 top of the rod is a
 handle which is used
 to move the piston up
 and down. When the
 piston is moved down,
 it draws water into the
 cylinder. When it is
 moved up, it forces the
 water out of the top of
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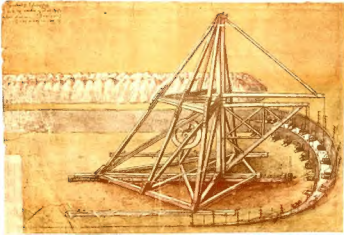
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 and down. When the
 piston is moved down,
 it draws water into the
 cylinder. When it is
 moved up, it forces the
 water out of the top of
 the cylinder.





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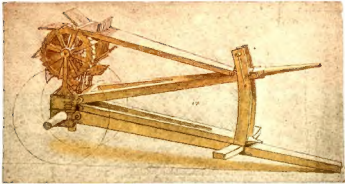
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THE
HISTORY OF THE
LIFE AND REIGN OF
CHARLES THE FIRST
BY
JAMES OGLETHORPE
OF THE UNIVERSITY OF CAMBRIDGE
IN TWO VOLUMES.
VOL. II.
LONDON:
PRINTED BY J. STURGEON,
STATIONER & PRINTER TO HIS MAJESTY,
IN STRAND, NEAR CHANCERY-LANE.
MDCCLXXII.







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Sketch of the house and surrounding landscape

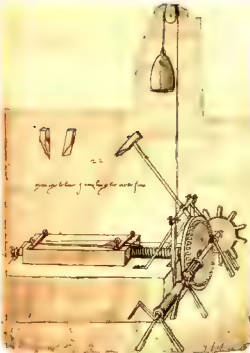


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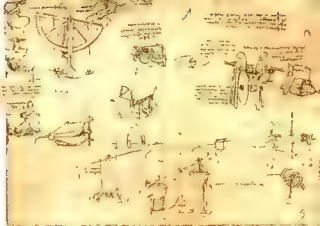


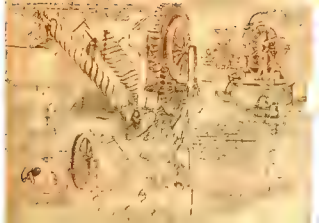
Sketch of a mechanical device, possibly a pump or a mill



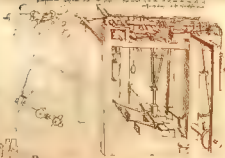


from the bottom of the cylinder to the water





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Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the top center, possibly a title or header.



Handwritten text below the small mechanical illustration.

Handwritten text in the middle left, possibly a label or description.



Handwritten text in the bottom left, possibly a label or description.



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The first of these is a small, circular, textured object, possibly a fossil or a biological specimen, showing intricate internal patterns and a rough, irregular surface.

The second of these is a small, circular, textured object, possibly a fossil or a biological specimen, showing intricate internal patterns and a rough, irregular surface.

The third of these is a small, circular, textured object, possibly a fossil or a biological specimen, showing intricate internal patterns and a rough, irregular surface.



The fourth of these is a small, circular, textured object, possibly a fossil or a biological specimen, showing intricate internal patterns and a rough, irregular surface.

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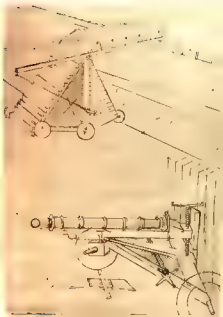
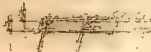


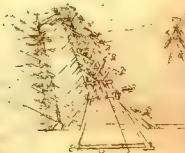


FIG. 1. Diagram of the human torso, showing the skeletal structure and internal organs. The drawing is oriented horizontally, with the head to the left and the feet to the right. The spine is visible, and the ribs are clearly depicted. The internal organs, including the lungs and heart, are shown in a simplified manner. The drawing is labeled with various letters and numbers, indicating specific anatomical features.



THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION
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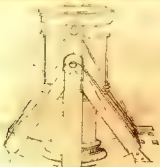


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that the first is the most common
and the other two are less common
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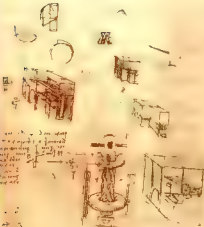
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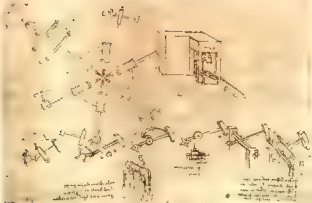
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 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Summary**

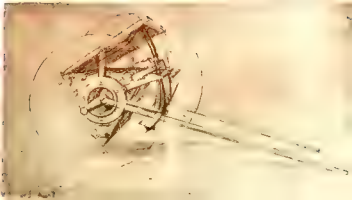


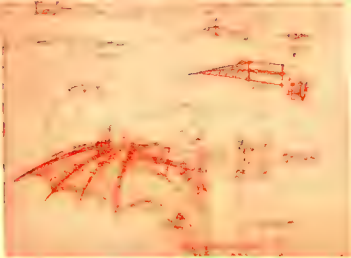
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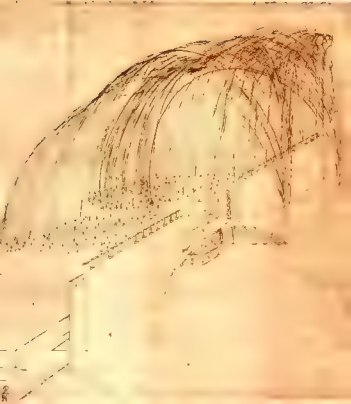
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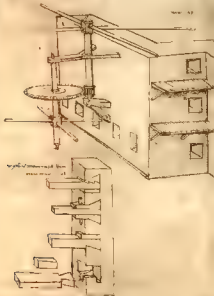




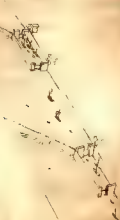


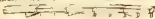


1. The first part of the machine is the frame, which is made of wood or iron, and is of a rectangular shape. It is divided into two parts, the upper and the lower, by a horizontal bar. The upper part is the frame for the upper cylinder, and the lower part is the frame for the lower cylinder. The frame is supported by four legs, which are made of wood or iron. The frame is also provided with a number of other parts, such as a handle, a screw, and a key, which are used to adjust the pressure between the cylinders.



The first of these is the fact that the
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Hand-drawn diagram of a truss structure.





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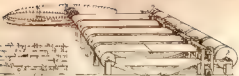
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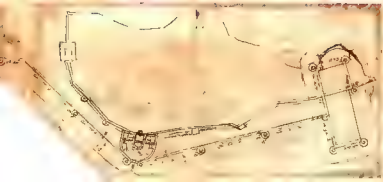


1. The first part of the
 drawing shows the
 plan of the building
 which is a rectangular
 structure with a central
 aisle and side aisles.
 The plan is divided into
 three main sections by
 two transverse walls.
 The central section is
 the largest and contains
 the main altar and
 the choir. The side
 sections are smaller and
 contain the side altars
 and the transepts.

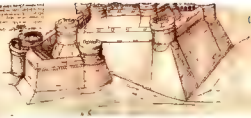


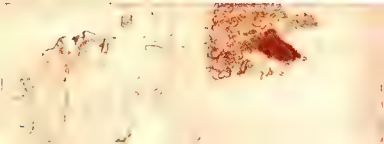
2. The second part of the
 drawing shows the
 elevation of the building.
 It is a rectangular structure
 with a central aisle and
 side aisles. The elevation
 shows the height of the
 building and the position
 of the windows and doors.
 The central section is the
 tallest and contains the
 main altar and the choir.
 The side sections are
 shorter and contain the
 side altars and the
 transepts.















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